

Tonatiuh, Duncan. *The Princess and the Warrior: A Tale of Two Volcanoes*. One of Mexico's cherished legends. Princess Izta had many wealthy suitors but dismissed them all. When a mere warrior, Popoca, promised to be true to her and stay always by her side, Izta fell in love.

Tonatiuh, Duncan. *Separate is Never Equal: Sylvia Mendez and Her Family's Fight for Desegregation*. Years before the landmark U.S. Supreme Court ruling *Brown v. Board of Education*, Sylvia Mendez, an eight-year-old girl of Mexican and Puerto Rican heritage, played an instrumental role in a 1946 landmark desegregation case in California.

Vamos, Samantha R. *The Cazuela That the Farm Maiden Stirred*. A cumulative tale of a farm maiden who, aided by a group of animals, prepares arroz con leche.

Velasquez, Eric. *Grandma's Records*. The author describes his boyhood summers spent at his grandmother's apartment in Spanish Harlem where she introduced him to the sounds and steps of the merengue and the conga and told him stories of Puerto Rico.

Weill, Cynthia. *ABeCedarios: Mexican Folk Art ABCs in English and Spanish*. A colorful alphabet book using painted wooden sculptures of animals made by the Jiménez family. Their relative from Oaxaca, Manuel Jiménez, was one of the founders of this type of folk art.

Early Chapter and Series Books

Medina, Juana. *Juana & Lucas*. A spunky young girl from Colombia loves playing with her canine best friend and resists boring school activities, especially learning English, until her family tells her that a special trip is planned to an English-speaking place.

Brown, Monica. *Lola Levine is Not Mean*. (series) Second-grader Lola has a wonderful family, a great teacher, and the best friend ever, Josh, and they all help her feel better after she is teased and forbidden to play team sports at recess for having accidentally hurt classmate Juan during a soccer game.

Jules, Jacqueline. *Zapato Power: Freddie Ramos Takes Off*. (series) One day Freddie Ramos comes home from school and finds a strange box just for him. What's inside? ZAPATO POWER-shoes that change Freddie's life by giving him super speed!

Jules, Jacqueline. *Sofia Martinez: My Family Adventure*. (series) Follow 7-year-old Sofia Martinez as she deals with her family and daily life. From a missing class pet to her grandma's birthday, Sofia's fiery passion for everything she does makes every day an adventure.



Main Library
834 Lake St.
708.383.8200
Monday-Thursday: 9 am to 9 pm
Friday: 9 am to 6 pm
Saturday: 9 am to 5 pm
Sunday: 1 pm to 6 pm

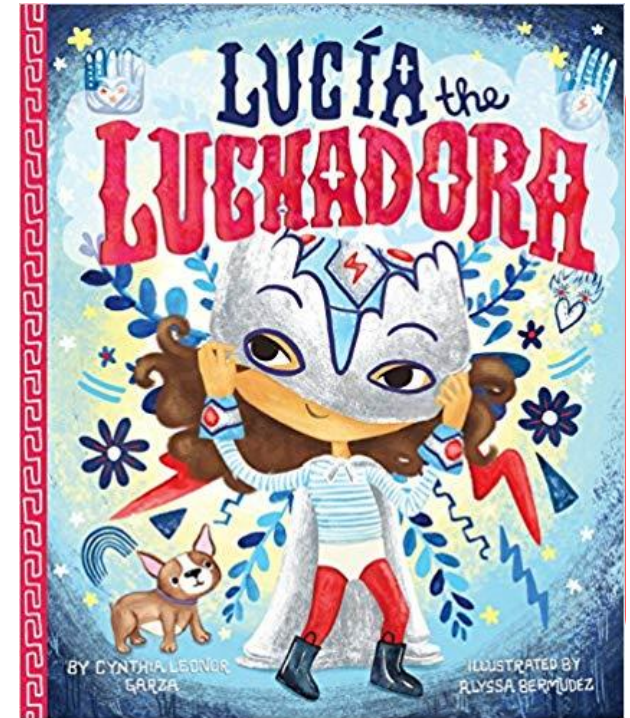
Dole Branch Library
255 Augusta St.
708.386.9032
Monday: Closed
Tuesday-Thursday: 10 am to 9 pm
Friday: 10 am to 6 pm
Saturday: 10 am to 5 pm
Sunday: 1 pm to 6 pm

Maze Branch Library
845 Gunderson Ave.
708.386.4751
Monday-Thursday: 10 am to 9 pm
Friday: Closed
Saturday: 10 am to 5 pm
Sunday: 1 pm to 6 pm



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LATINX READS



PICTURE BOOKS AND EARLY CHAPTERS



Picture Books

Brown, Monica. *Marisol McDonald Doesn't Match* (series). Marisol McDonald, a biracial, nonconformist, soccer-playing pirate-princess with brown skin and red hair, celebrates her uniqueness.

Brown, Monica. *Waiting for the BiblioBurro*.

Two burros, Alfa and Beto, visit a remote village loaded with books the children can borrow. Filled with excitement over their return, Ana writes a book of her own.

Buitrago, Jairo. *Jimmy the Greatest!*

Inspired by Muhammad Ali, Jimmy starts training to become a boxer, and while his future looks bright, he decides leaving his small town for big matches might not be the best option.

Campoy, F. Isabel. *Maybe Something Beautiful: How Art Transformed a Neighborhood*. Mira lives in a gray and hopeless urban community until a muralist arrives and, along with his paints and brushes, brings color, joy, and togetherness to Mira and her neighbors.

Danticat, Edwidge. *Mama's Nightingale: A Story of Immigration and Separation*. When Saya's mother is sent to jail as an illegal immigrant, she sends her daughter a cassette tape with a song and a bedtime story, which inspires Saya to write a story of her own--one that just might bring her mother home.

Deedy, Carmen Agra. *The Rooster Who Would Not Be Quiet!* The mayor of the noisy city of La Paz institutes new laws forbidding all singing, but a brave little rooster decides he must sing, despite punishments.

Dominguez, Angela. *Maria Had a Little Llama / María tenía una llamita*. In this bilingual version of the classic rhyme, Maria takes her llama to school one day.

Elya, Susan Middleton. *Little Roja Riding Hood, La Princesa and the Pea, and La Madre Goose: Nursery Rhymes for Niños*. Rhyming twists on the classic fairy tales and nursery rhymes!

Engle, Margarita. *All the Way to Havana*.

A boy helps his father keep their very old car running as they make a trip to Havana for his newborn cousin's zero-year birthday.

Engle, Margarita. *The Drum Dream Girl*.

A girl in the 1920s strives to become a drummer, despite being continually reminded that only boys play the drums, and that there has never been a female drummer in Cuba.

Farish, Terry. *Luis Paints the World*.

Nico doesn't have to join the Army to see the world--that's what younger brother Luis tries to show by painting a mural in the neighborhood alley.

Garza, Cynthia Leonor. *Lucia the Luchadora*.

Lucia comes from a family of luchadoras, the bold and valiant women of the Mexican lucha libre tradition, and zips through the playground in her cape and mask, fighting for justice.

Gonzalez, Xelena. *All Around Us*.

Finding circles everywhere, a grandfather and his granddaughter meditate on the cycles of life and nature.

Hohn, Nadia L. *Malaika's Costume*.

Malaika fears she will not be able to dance in the Carnival parade without a costume and comes up with an idea to use scrap fabric to create a patchwork rainbow peacock outfit.

Hudes, Quiara Alegria. *Welcome to My*

Neighborhood!: A Barrio ABC. A young girl takes a walk through her urban neighborhood, observing items representing every letter of the alphabet.

Lacámara, Laura. *Dalia's Wondrous Hair*.

A Cuban girl transforms her long and unruly hair into a garden.

Martinez-Neal, Juana. *Alma and How She Got Her Name*. When Alma Sofia Esperanza José Pura Candela asks her father why she has so many names, she hears the story of her name and learns about her grandparents.

Medina, Meg. *Mango, Abuela, and Me*.

Mia's abuela has left her sunny house with parrots and palm trees to live with Mia and her parents in the city. When Mia sees a parrot in the pet-shop window, she has the perfect idea for how to help them all communicate a little better.

Mora, Pat. *Book Fiesta! Celebrate Children's Day/Book Day / Celebraremos El día de los niños/El día de los libros: A Bilingual Picture Book*. Children read aloud in various settings to celebrate El día de los niños, or Children's Day, in this bilingual story.

Mora, Pat. *Doña Flor: A Tall Tale About a Giant*

Woman With a Great Big Heart. Doña Flor protects her neighbors from what they think is a dangerous animal, but soon discovers the tiny secret behind the huge noise.

Mora, Pat. *Gracias*.

A young boy celebrates family, friendship, and fun by telling about some of the everyday things for which he is thankful.

Mora, Pat. *Yum! Mmmm! Qué rico!: Americas' Sproutings*. From blueberries to vanilla, indigenous foods of the Americas are celebrated in this collection of haiku, which also includes information about each food's origins.

Morales, Yuyi. *Just a Minute: A Trickster Tale and Counting Book* and *Just in Case: A Trickster Tale and Spanish Alphabet Book*. As Señor Calavera prepares for Grandma Beetle's birthday he finds an alphabetical assortment of unusual presents and counts them.

Morales, Yuyi. *Niño Wrestles the World*. (series)

Lucha Libre champion Niño has no trouble fending off monstrous opponents, but when his little sisters awaken from their naps, he is in for a no-holds-barred wrestling match.

Morales, Yuyi. *Viva Frida*.

Frida Kahlo, one of the world's most famous and unusual artists, is revered around the world. Her life was filled with laughter, love, and tragedy, all of which influenced what she painted on her canvases.

Paul, Baptiste. *The Field*.

Children in Saint Lucia form teams, build a pitch, and play a joyous game of soccer.

Rodriguez, Luis J. *La llaman América / América is Her Name*. A Mixteca Indian from Oaxaca, América Soliz suffers from poverty and hopelessness, but it is made more endurable by a desire and determination to be a poet.

Tafolla, Carmen. *What Can You Do With a Paleta? / ¿Que puedes hacer con una paleta? and What Can You Do With a Rebozo? / ¿Qué puedes hacer con un rebozo?* A young Mexican American girl celebrates the paleta, an icy fruit popsicle, and the many roles it plays in her lively barrio. In another story, she explains the many uses of a rebozo, a traditional Mexican woven shawl.

Thong, Roseanne. *Green is a Chile Pepper: A Book of Colors*. A little girl discovers all the bright colors in her Hispanic American neighborhood.

Toledo, Eymard. *The Best Tailor in Pinbauê*.

Uncle Flores is the best tailor in the town of Pinbauê in Brazil, but misses making costumes for Carnival. His nephew comes up with an ingenious idea to get his uncle back to work.

Tonatiuh, Duncan. *Pancho Rabbit and the Coyote: A Migrant's Tale*. When Papa Rabbit does not return home as expected from many seasons of working in the great carrot and lettuce fields of El Norte, his son Pancho sets out on a dangerous trek to find him, guided by a coyote.